

## TOSCANINI'S MEISTERSINGER

WAGNER'S COMEDY MUSICALLY PERFORMED.

The Performance Distinguished for Beauty in the Emotional Parts, but the Comedy Not as Elastic as Possible—The Orchestra Plays Admirably.

"Die Meistersinger" was performed at the Metropolitan Opera House yesterday afternoon for the first time. The score, long and earnest preparation had preceded the production, for the event was the first interpretation of the great comedy under the baton of Arturo Toscanini. The sincere believers in Italian ideals now in control of the Metropolitan doubtless honestly thought that this was the best performance of "Die Meistersinger" ever given in the house.

At just this point national and racial differences intervene to create irreconcilable differences in the point of view. The Italian will never be able to understand why his interpretation of a comedy radically and perfectly German is not correct and satisfying when it is musically beautiful. No more can a German comprehend what is the matter with his performance of "Il Trovatore" when he treats it as a tragedy and sings it badly.

To enable an Italian adequately to interpret "Die Meistersinger" it would be necessary to drain every drop of Italian blood from his veins and fill them with the Gothic fluid. The same imperative necessity does not exist in the case of "Tristan und Isolde." The legend of "Tristan" is not German; the music is not an embodiment of German thought, custom and feeling. "Tristan" is a world legend and Wagner's music is the language of elemental passion.

In "Die Meistersinger" there are two types of music, the one akin to that of the man and woman and the other delineating ideas bound inseparably with the character of the German people and with a significant period in its literary and musical growth.

That part of the music which sang the passions of Walther and Eva and the aspirations of the youthful poet Mr. Toscanini read with insight and sympathy, with conviction and with exquisite musical finish. No one could hope to hear this music treated with greater delicacy of touch, with more artistic refinement, with more fastidious consideration for the relation between voices and orchestra.

But the comedy passages suffered from the manifest inability of the conductor to saturate himself with the spirit of the scene and from his failure to follow every nuance of the dialogue. To enter briefly into more careful account, the first act was all clarity and delicacy. Wagner's address was improved by the slightly quickened tempo at which it was taken. The dance of the apprentices was heavy, tame and angular. The first appearance of the knightly theme of Walther was entirely wanting in musical importance. The finale was rigorously analytical and wooden. All through the act the tempo was rigid and the dialogue was always in use a musical expression, *a la Toscanini*.

In the second act the apprentice dance again was heavy and elastic. The scene between Sachs and Eva was fairly light but lacked orchestral color. The scene between Eva and Magdalena was wooden. The famous monologue of Sachs was beautifully accompanied. The finale of the act was musically wonderful in its clarity, yet it lacked something of the temper of a riotous outbreak such as the scene presents to the eye. The parts for the women's voices were never so well brought out, but the women themselves might as well have been graven images. The moonlight music at the very end was excellently done, but we have heard it read with more imagination.

Sachs' "Wahn, wahn" was admirably treated and the prize song went as a matter of course. The farcical scene of Beckmesser was somewhat leaden footed but not bad. The quintet was taken at a broad but not unreasonable tempo. Here Mr. Toscanini was better than his singers. The gathering of the guilds was deficient in spirit and the entrance of the masters was quite tame. But the chorale was admirably treated.

These comments should be sufficient to show the general character of the performance. It had moments of lofty beauty and these were just where they might have been expected from a director of Mr. Toscanini's inclinations. He should not be faulted for failing to do what a great German conductor would have done. What he did was conclusive evidence of his fervent love for Wagner and his sound musicianship.

Let it be added that his technical treatment of the orchestral part of the work was perfect in its elegance, its exquisite balance and clearness, its precision and its confidence. It was a flawless exposition of his conception of the composition. With Mrs. Gaskin as Eva, Mr. Slezak as Walther, Mr. Somoer as Hans Sachs, Mr. Goritz as Beckmesser, Mr. Reiss as David and Mr. Blass as Pogner, the vocal parts were in competent hands. Comment in particular on the interpretations of these artists is not imperative at this time. The audience was of good size.

## THE BOSTON ORCHESTRA.

A New Tone Poem by Jean Sibelius Gives Pleasure.

The Boston Symphony Orchestra, which gave its fifth and last matinee in Carnegie Hall yesterday, offered a somewhat kaleidoscopic programme of national colors and liberal proportions. The opening number was one of Haydn's most beautiful symphonies, the one in G called the "Oxford." Following the symphony came Bruch's third violin concerto, which was heard here eighteen years ago, but not recently. Dedicated to Joachim, the concerto was fittingly played by his one-time pupil, Willy Hess, who brought to its performance a spirit of devotion tempered with much lyric feeling and delicacy of exquisite taste.

The second orchestral number on the list was a tone poem entitled "A Saga," by the composer of the little "Land of the Thousand Lakes," Jean Sibelius, the Finn. It was played in New York for the first time. Which native legend is here pictured we are not told; we can only take the music as we hear it. A vigorous, healthful treatment of themes, through which filters the Sibelian note, completely surrounded by the expressive word of the Finnish tongue, still a tender, loving pathos, one over the top, while having its root in tragic expression is told, and unconsciously in "A Saga" there is an individual utterance which is national and comes from the hearts of that simple, intelligent and unique race far away to the north whose land of oak forests and rocky coasts

## STEAMER BASKETS

Filled with Fruits & Candies

Specialty: Callahan's Magazine on request.

L. & J. CALLAHAN, 21 & 43 Vesey St.

has been over swept both by nature's cyclones and invading peoples.

From Finland to Italy is a long jump, but Mr. Fiedler and his audience made it yesterday with assurance and safety. "On the Shore of Sorrento," the third movement from Richard Strauss's symphonic fantasia, "From Italy," was first heard here some two decades ago from the Theodore Thomas orchestra. It is of a simpler and more natural form and suggestion than the Strauss music as we have now come to know it and brings to mind peaceful and other pleasant memories of Italian sky and waters. Tchaikovsky's patriotic overture "1812," suggesting Napoleonic defeat, Moscow flames, the Marcellines and the Russian hymn, brought the season's programme to a striking close. The Boston men did some splendid work and the perfect balance of tone in the Haydn symphony was what we are used to hearing from them.

## DOINGS AT THE OPERA HOUSES.

Mariska Aldrich Makes Her First Appearance of the Season.

The fourth season of the Manhattan Opera House under the direction of Oscar Hammerstein came to its end last night with a performance of "Lucia" with Mme. Tetrazzini in the title role. The audience was large and demonstrative. In the afternoon "Pelléas et Mélisande" had its final representation. Mary Garden, Mr. Dalmores and Mr. Dufrane repeated the imperious which have destroyed them so much praise. The whole performance was artistic and creditable to the institution.

"Il Trovatore" was sung at the Metropolitan Opera House last night. Mme. Tetrazzini was the Leonora, Mme. Mariska Aldrich the Azucena, Mr. Martin the Enrico and Mr. Gilly the Count di Luna. Although Mme. Aldrich has been a member of the company all the season this was her first appearance except in concert. Her voice is good, but she has had so little stage experience that she suffers from nervousness.

## WEBER SALARIES TO GO ON.

Appellate Division Says They Can't Be Cut Down Pending Trial.

Joe Weber and his brother Max, who were restrained from drawing their salaries from seven companies playing "The Tempest" in an injunction suit brought by Walter N. Lawrence, who was partner in the production of the play, are permitted to draw their money under a ruling of the Appellate Division of the Supreme Court yesterday.

Lawrence declared that Joe Weber was drawing \$2,000 a week for services worth not more than \$500 at the most, while his brother ought to get \$300 a week instead of \$70. The Appellate Division says that while unreasonably large salaries may have been charged against the corporation producing the play, there was no justice in forbidding the payment of salaries under the pendent life injunction.

## News of Plays and Players.

Henry W. Savage has engaged Leslie Kenyon for the role of Fitzroy Lyke in "The Little Demon." The part is now being played in London by Vane Tempest. "The Little Demon" is a comedy by Moncton Hoffe which is prospering in London.

The children's matinees at the Garden Theatre this week will begin at 5 o'clock. Three one act plays adapted from Hawthorne's "Wonder Book"—"The Little Demon," "The Little Demon" and "The Little Demon"—will comprise the bill.

Miss Harriet Ford, coauthor with Joseph Merrill Brown of "The Fourth Estate," sailed yesterday on the Cedric for London. George C. Tyler of Lieber & Co. has been in London for the last fortnight, and a few days ago he called Miss Ford to join him in order that she might at once begin work on the play which she and Anthony Hope are to write for the use of Miss Gertrude Elliott.

## Cornell When Here This Week.

"The Little Man," an original comic opera, will be played by the Cornell Music student dramatic organization, at the Waldorf-Astoria on Friday evening. The club is especially fortunate this year in having two stunning "leading ladies," and the music of the play is said to be the best yet written for a Cornell show. Unlike many Broadway musical shows, the book is said to have a real plot.

Matthews-Schieren Engagement.

Albert Henderson Matthews and Miss Ida M. Schieren, only daughter of former Mayor Charles A. Schieren, yesterday got their marriage license at the Borough Hall. Their ages are 39 and 25, respectively. The ceremony will be performed by the Rev. S. G. Weiskotten, pastor of the Lutheran Church at Bedford avenue and Hewes street. It was said at the Schieren home, 46 Clinton avenue, that the marriage would not be for some time to come and that formal announcement would be made by the family later. Mr. Matthews is in the real estate business.

## Henry B. Scholes's Will.

The will of the late Henry B. Scholes was yesterday offered for probate in Brooklyn. The entire estate, valued at more than \$150,000, is left in equal shares to Marian, Elizabeth and Beatrice, the three daughters of the testator.

## JOSEPH P. McHUGH &amp; CO. advertising McHUGHWILLOW FURNITURE

Can always fill at once large or small orders for



42D ST. WEST, AT 5TH AVE.—OPPOSITE PUBLIC LIBRARY

At the Signs of the "Pioneer Shop" and the "Liberty" Furnishings

(Trademark Registered)

ONLY ADDRESS SINCE 1886—NO AGENTS, NO BRANCHES.

## IN SOCIETY.

Mr. and Mrs. Anthony J. Drexel, their daughter, Miss Marguerite Drexel, and her fiancé, Viscount Maidstone, will leave England on Saturday, April 9, for this side. They will return a couple of days after the wedding of Anthony J. Drexel, Jr., and Miss Marjorie Gould on Tuesday, April 19, in St. Bartholomew's Church, Madison avenue and Forty-fourth street. Anthony J. Drexel, Jr., and his bride will go to London in time to attend the wedding of Miss Drexel and Viscount Maidstone in June. Probably the date will be selected in accordance with the arrangements of King Edward, who, it is said, has promised to be present.

Incidentally the two prominent American brides of the early London season, Miss Drexel and Miss Mildred Carter, have selected Lady Theo Acheson, a sister of Miss Carter's fiancé, as one of their bridesmaids. The marriage of Miss Carter and Viscount Acheson is to take place in June in London. The girls have a compact that the one who marries first is to have the other for an attendant. Miss Drexel has selected Miss Rhonda Ashley, daughter of Dowager Lady Hastings, and Miss Constance Combe, daughter of Lady Constance Combe, to be on her list of bridesmaids. A Charles Mills P. has been chosen as best man by the prospective bridegroom.

Miss Annah Ripley will leave for Europe in April to join her mother, Mrs. Sidney Dillon Ripley. Miss Ripley is a niece of James Hays Hyde, Mr. David King and her daughter, Mrs. Maitland Armstrong, who are soon going abroad, will be absent all summer. Mr. and Mrs. Ripley will be in London in the summer. Miss Ripley is a niece of James Hays Hyde, Mr. David King and her daughter, Mrs. Maitland Armstrong, who are soon going abroad, will be absent all summer. Mr. and Mrs. Ripley will be in London in the summer.

Mrs. W. Waldorf Astor's visit here will be her first in a couple of seasons and more. When she was here in the winter of 1907-8 she arranged a pantomime and tableaux for the benefit of the poor mountaineers of Virginia, and the entertainment scored a fashionable and financial success. Mrs. Astor's younger sister, Mrs. Phipps, whose husband is not related to the family here, has been living quite near her in London. Other many titled Britishers include her sisters, Mrs. Charles Dana Gibson and Mrs. Reginald Brooks. Her elder sister, Mrs. Perkins, and her brother, Mr. Langhorne, and his wife make their home in Virginia.

In the crowd of New Yorkers at Atlantic City for Easter is Mrs. Reginald Ronalds who is with her cousin, Miss Matilde Townsend of Washington. Mrs. Elkins, who is also at Atlantic City, is Easter with her son Stephen B. Elkins, Jr., has invitations out here as well as at the capital for the ball she will give there on the night of Wednesday, April 6, for her debutante niece, Miss Katherine Brown.

Sir Robert Parks has entertained at dinners while here. Lady Paget, who will pass a couple of more weeks here, was much interested in an exhibition of caps reproduced from the paintings of the March 22 and 23, from 2 to 9 o'clock by Miss Eulalie Dix at her studio, 38 West Fifty-seventh street. Sir George Cooper and Lady Cooper are among the guests of the exhibition. The late Lady Cooper shared a big fortune with her brother, the late James Henry Smith, and of course has her business interests here. She is an aunt of Mr. Mason, who inherited his millions, and when at her country place in England, Hursley Park, entertains American friends in lavish fashion. The Hon. Capt. Montagu Parker and the Hon. Arthur Dwyer of London have been here during the week. Lady Lister-Kaye, who was Miss Yamaoka, who came over from England several years ago with her new husband, the Duke and Duchess of Manchester, returned on Tuesday. Lord Fairfax left for England on Tuesday.

Dr. and Mrs. W. Seward Webb have been in Pasadena, Cal., during the week. Mrs. Elliott F. Shepard came to town from Lakewood several days ago. Mrs. William A. M. Burden, the widowed daughter of the late H. McK. Tenison, will have a cottage at Lenox for the summer.

Cousine de Veaux, who came over to be a matron of honor at the wedding of her sister, Miss Anna Tenison, and George F. Wynne, Jr., which was celebrated on Saturday evening, March 19, at the bride's home at Hackensack, N. J., is remaining for a brief visit with her parents, Mr. and Mrs. James Tracey, before returning to her residence in Paris. Cousine de Veaux, who was expected to leave for her home in Hungary this week and to be one of those present at the wedding of Miss Dally and Count Anton Sgurey, on Tuesday, on Tuesday, having met for the first time at her own nuptials in the Vanderbilt residence, left last Tuesday for the other side. These two events have taken and will take many millions to Hungary. Count Raymond Pourtales, a subaltern of the First Regiment of Prussian Foot Guards, who arrived eight days ago to take his place as third secretary of the German Embassy, is half American, as his mother, who has been a widow for some few years, was Miss Helen Barbey of New York.

Only relatives of the couple and some friends will be asked to attend the wedding of Miss Muriel Gould and Edward P. York at St. George's Church, Stuyvesant Square, on Saturday, April 30.

Apparel for Women and Misses of the Highest Order.

Blumenkron  
Waldorf-Astoria Side  
42 West 34th Street

SPECIAL  
FOR MONDAY ONLY

COMPLETE SAMPLE LINE  
FROM A MAKER OF  
HIGH CLASS SUITS  
FOR WOMEN & MISSES

21.50

The word "SAMPLE" implies that these suits are removed many degrees from the usual—that they have received benefits not accorded to suits made up in quantities—that they were designed to demonstrate the best their sponsor could produce—such at least is the only correct inference one could draw from this word "SAMPLE."

That they were never designed to sell for as little as 21.50 is another deduction natural to every woman who reasons.

The foregoing is published with the distinct purpose of bringing you to a very high appreciation of the suits involved. Perhaps we could do so at less length would we descend to the common practice of quoting a comparative price on these suits at 21.50—but our policy is fundamentally and firmly opposed to such an expedient.

The Suits—a description.

These suits are developed from *Apertine* French serges and worsteds in blue, black, gray and the predominating shades of the season. They define the new semi-fitting cutaway and straight line effects—the coats close at the waistline with one or two large buttons. Some of them are strictly mannish in design while others are softened with shawl collars of watered silk or a trimming of self-color braiding and soutache embroidery. Coats are lined with a fine quality *Peau de Cygne*.

In most every instance—the comparative price is a lure—we will not lure women into buying here.

Being that sample suits are made only in sizes 36 and 38 we complete the size range by adding our own "brand-name" lots of suits.

To win a woman's patronage at the cost of her confidence is not our policy.

42D ST. WEST, AT 5TH AVE.—OPPOSITE PUBLIC LIBRARY

At the Signs of the "Pioneer Shop" and the "Liberty" Furnishings

(Trademark Registered)

ONLY ADDRESS SINCE 1886—NO AGENTS, NO BRANCHES.

She has a cottage at Tuxedo and a residence on Lake Geneva, Switzerland.

Mrs. Levi P. Morton is going to Washington this week to visit her son-in-law and daughter, Mr. and Mrs. William Corcoran Eustis, who are now settled there in Corcoran House for the spring. Mrs. Eustis, Mrs. Eustis, who were the guests for a few days at the capital recently of Hamilton Fish and Miss Janet Fish, returned on Tuesday to their town house, Mrs. Robert Roosevelt, who has made her home in Washington this winter, is passing several days here with her stepdaughter, Miss Olla Roosevelt, who is the late season's debutante. They will return to the capital on next Wednesday. Mrs. Albert C. Barney, who has been here for a few days, will return to-day to Washington.

Marquis di Montagliari, Baron Montley and Count de Talleyrand-Perigord had a dinner given for them on Tuesday evening by Baron von Baldinger. Baroness de Knop left for Europe on Tuesday. Countess Gizecka, who has been passing several weeks with her mother, Mrs. Robert Patterson, in Washington, had been in town for a few days. She will make her home in this country.

Mrs. Frederick W. Vanderbilt has taken one of the boxes to-morrow night for the entertainment at the Waldorf-Astoria. Mr. and Mrs. Reginald C. Vanderbilt are among those who have secured boxes for the London horse show, which opens on June 6 at the Olympia. They were among the dinner guests of Francis Hamilton on Wednesday, when Mrs. William K. Vanderbilt, Jr., who has been at Coronado, Cal., during the last week for the polo games, is going to San Francisco. Mrs. Vanderbilt's sister, Mrs. Robert Vanderbilt, will be given there for the benefit of the Crocker Armitage on Wednesday week, April 6. Mr. and Mrs. William K. Vanderbilt and members of the latter's family have been of late in Paris. Mrs. French Vanderbilt will soon return to this side and go on to her Newport cottage.

John Jacob Astor and his son, Vincent Astor, who left for Europe on Tuesday, expect to return to this side in May. They will go on to Newport later for the season, and Mr. Astor is expected to do a deal of entertaining at Beachwood. Mrs. M. Orme Wilson, his sister, passed some of the Holy Week days at Lake-wood, N. J.

Miss Anita Ingersoll and Roger Minton, whose wedding is scheduled to take place on Thursday, April 28, will have a number of festive affairs given for them in the interim. Merritt T. Wyatt will give a theatre and supper party for them on the night of Wednesday week, April 6.

It cannot be said of many brides of this side of the water as of Miss Elizabeth Winthrop Stevens, whose wedding with John de Koven Bowen will take place at St. Mark's Church on June 25, that with a profusion of lace made by members of their own family, Mrs. Ledyard Stevens, the bride's mother, is now making the Garriackmore lace which will ornament the bride's white satin gown. Mrs. Stevens are going to Europe for the summer.

The marriage of Miss Constance Woods, daughter of the late Dr. George Woods, U. S. N., and George Austin Crisp, of England, will take place at 11 o'clock to-morrow morning in St. Patrick's Cathedral. Afterward the bride's aunt, Mrs. Charles H. Baldwin, with whom she has been passing the winter, will give a breakfast and reception at her home.

Marquis de Pallavicini, who has been in town for a fortnight, will assist as best man for the bridegroom, Count Anton Sgurey at his marriage with Miss Harriet Daly, at the residence of her mother, Mrs. Marcus Daly, in Fifth avenue, on Tuesday, March 29. There will be no bridesmaids or ushers and the ceremony will be followed by a breakfast.

Only relatives of the couple and some friends will be asked to attend the wedding of Miss Muriel Gould and Edward P. York at St. George's Church, Stuyvesant Square, on Saturday, April 30.

Apparel for Women and Misses of the Highest Order.

Blumenkron  
Waldorf-Astoria Side  
42 West 34th Street

SPECIAL  
FOR MONDAY ONLY

COMPLETE SAMPLE LINE  
FROM A MAKER OF  
HIGH CLASS SUITS  
FOR WOMEN & MISSES

21.50

The word "SAMPLE" implies that these suits are removed many degrees from the usual—that they have received benefits not accorded to suits made up in quantities—that they were designed to demonstrate the best their sponsor could produce—such at least is the only correct inference one could draw from this word "SAMPLE."

That they were never designed to sell for as little as 21.50 is another deduction natural to every woman who reasons.

The foregoing is published with the distinct purpose of bringing you to a very high appreciation of the suits involved. Perhaps we could do so at less length would we descend to the common practice of quoting a comparative price on these suits at 21.50—but our policy is fundamentally and firmly opposed to such an expedient.

The Suits—a description.

These suits are developed from *Apertine* French serges and worsteds in blue, black, gray and the predominating shades of the season. They define the new semi-fitting cutaway and straight line effects—the coats close at the waistline with one or two large buttons. Some of them are strictly mannish in design while others are softened with shawl collars of watered silk or a trimming of self-color braiding and soutache embroidery. Coats are lined with a fine quality *Peau de Cygne*.

In most every instance—the comparative price is a lure—we will not lure women into buying here.

Being that sample suits are made only in sizes 36 and 38 we complete the size range by adding our own "brand-name" lots of suits.

To win a woman's patronage at the cost of her confidence is not our policy.

42D ST. WEST, AT 5TH AVE.—OPPOSITE PUBLIC LIBRARY

At the Signs of the "Pioneer Shop" and the "Liberty" Furnishings

(Trademark Registered)

ONLY ADDRESS SINCE 1886—NO AGENTS, NO BRANCHES.

The bride, who is a daughter of Mr. and Mrs. Charles Judson Gould of 128 West Fifty-ninth street, will be attended by Mrs. John M. Howells as matron of honor. There will be no bridesmaids.

Invitations were issued during the week by Mr. and Mrs. George J. Gould for the wedding of their daughter, Miss Marjorie Gwynne Gould, and Anthony Joseph Drexel, Jr., April 19, Mr. and Mrs. Gould, who entertained a house party of about fifty guests at Georgian Court, Lakewood, on Palm Sunday and in the week, which included Mr. Drexel, their prospective son-in-law, have a still larger number of guests with them for Easter. Mr. and Mrs. Edwin Gould are expected home this week after a tour of some of the Western States.

The marriage of Miss Laura Emmet and Harold F. Hadden, Jr., will take place next Wednesday. The Messrs. Lewis L. Delafeld, Jr., Henry C. Emmet, Jr., a brother of the bride, Richard Eggleston, John Scheffer, Snowden Fahnstock, John R. Suydam, Jr., William L. Engle, George J. Roosevelt, Armitage Whitman, Albert Hoffman and John P. Gallatti will assist as best man and ushers.

Miss Edna Scott will be one of the bride's of to-morrow, when her marriage to Russell Magna will take place in the Church of Zion and St. Timothy, in West Fifty-second street. The Rev. Dr. Henry Lubek, the rector, will perform the ceremony and the bride will be attended by Miss Edith Updike of Chicago as maid of honor. There will be no bridesmaids. Joseph Magna will assist his brother as best man. Afterward Mr. and Mrs. Scott, the bride's parents, will give a bridal breakfast and reception at the St. Regis.

Miss Adelaide McAlpin, arrangements for whose wedding with Thomas Edward Hamilton on Saturday afternoon, April 23, were completed during the week, has been going about in society the last two or three seasons, and the engagement of the couple was announced several months ago. Mr. Hamilton is a Harvard graduate, class of 1907, and is in the banking business in Baltimore. The Madison Avenue Presbyterian Church will be the scene of the event, and the ceremony will be performed by the Rev. Dr. Coffin at 4 o'clock. The bride will be given in marriage by her father, William Willett McAlpin. It will be the second nuptial event in the family within a few months, the marriage of A. Heyward McAlpin and Miss Elizabeth M. Caldwell having been celebrated at Morristown last October. After the ceremony Mr. and Mrs. McAlpin will give a reception at their home, 11 East Ninetieth street. Miss McAlpin has selected her sister-in-law, Mrs. A. Heyward McAlpin, to attend her as matron of honor, and her sister, Miss Gladys McAlpin, to be her maid of honor. The Misses Dorothy McAlpin, Harriette McAlpin, Beatrice Barclay, Dorothy Harvey, Margaretta Hamer and Louise Wilkin of Baltimore will be bridesmaids. Fredell W. Iglehart will be best man, and the Messrs. A. Heyward McAlpin, Orme Wilson, Jr., W. S. Franklin, R. C. Hoffman, Jr., R. B. Deford, Jr., J. G. Thomas, Francis E. Stores and W. G. Bowdoin of Baltimore will be ushers.

Saturday, April 23, is the day chosen by Miss Marian Townsend and Craig Colgate for their wedding in St. Bartholomew's Church. The ceremony will be performed by the Rev. Dr. Leighton Parks, the rector, assisted by the Rev. H. E. Nichols, and the bride will be given in marriage by her father, Henry C. Townsend. Mr. and Mrs. Townsend will give a breakfast later at their residence.

On Tuesday, April 12, there will be a double wedding in All Angels' Protestant Episcopal Church, West End avenue and Eighty-first street, when the Misses Constance will be the brides. Miss Gladys Constance is to marry Victor G. Beutell and Miss Dorothy Constance will wed Herbert F. Schwarz. The Rev. Dr. De Lancey Townsend, the rector, will perform the ceremony at 3.30 o'clock. Miss Gladys Constance has selected the Misses Coralie Stephens and Marie Cozzens for bridesmaids. The bridegroom will be assisted by his brother, Digby Beutell, as best man and by Alfred W. Beutell, Dr. Edward Lovejoy and John D. Adams of Boston and Alexander Primm of St. Louis, for ushers. Miss Dorothy Constance will have the Misses Eleanor Mills and

Marion Miller for bridesmaids. Mr. Schwarz will be assisted by his brother, Frederick Schwarz, as best man and the Messrs. Ernest Victor, Oscar Solts and Paul Pickhardt will be included in his list of ushers. The Misses Constance are the daughters of Mr. and Mrs. Walter Constance.

Miss Helen Gertrude Morgan and Rawlins Seabury Despard are to be married to-morrow evening at the Church of the Beloved Disciple. The bride will be attended by her sister, Miss May Morgan, as maid of honor and by the Misses Irene Goodrich, Kathleen Bastinelli, Charles Carrean and Rosa Morgan as bridesmaids. William Despard will assist his brother as best man and the Messrs. Arthur Morgan, Arthur Graves, Albert Nichols and Julian Lyon will be ushers. Afterward Mr. and Mrs. Hollis M. Morgan, the bride's parents, will give a reception and supper at their home, 108 West Eighty-first street.

One of the Washington Easter week weddings for which some invitations were issued here will be that of Miss Caroline Brownson and Lieutenant-Commander Thomas C. Hart, U. S. N., next Wednesday, March 30. The bride, who is a daughter of Rear Admiral Brownson, will be attended by her sister, Mrs. C. L. Hussey, as matron of honor. The Misses Edith Cutler and Harriet Southland of Washington and Cecile Gifford of Jamestown, N. Y., will be bridesmaids. Lieut. Leigh C. Palmer, U. S. N., an aid at the White House, will be the best man. Lieutenant-Commander R. K. Crank and Lieutenant-Commander Overstreet and Lieut. Hugo Osterhaus, all of the United States Navy, will be ushers. Chaplain Clark, U. S. N., will perform the ceremony.

TO STUDY HYSTERIA.

A Review to Be Made of Cases in State Institutions.

The State Lunacy Commission announced to-day that a systematic study of hysteria will be begun in the State Hospital under the jurisdiction of the commission. A review of all the cases now in the institution will be made and it is expected that the result will be a compilation greater than any in the English tongue, even exceeding that in the German language, which has been carried on for years. The work is due to the methods and studies introduced by Dr. Adolph Meyer, retiring director of the Pathological Institute.

9 TO 6  
8 TO 9.30

NOW ON EXHIBITION

SUNDAYS  
2 TO 6

"The most notable gathering of STERLING WORKS BY DISTINGUISHED PAINTERS ever offered at public sale in the United States."

AMERICAN ART GALLERIES

Day 9 to 6  
Evening 8 to 9.30

MADISON SQUARE SOUTH  
SUNDAY AFTERNOONS,  
NEW YORK CITY  
From 2 until 6

Admission, Week Days, One Dollar; Sunday Afternoons, Fifty Cents (payable at entrance). Packages of 12 Coupon Tickets, Eight Dollars.

The

CHARLES T. YERKES

COLLECTION

Great Paintings

Remarkable Rugs

Beautiful Tapestries

SPRING AT TUXEDO PARK.

A Few Cottagers Have Opened Their Villas—Many Arrivals for the Week End.

TUXEDO PARK, March 26.—Perfect spring weather brought out a large number of well known people to Tuxedo for Easter. Besides those who passed Sunday at the club several large parties arrived for the day by motor, lunching at the clubhouse and returning to town late in the afternoon. As yet very few have opened their villas, but many of the old cottagers will open their houses for the week end.

Mr. and Mrs. Alfred Seton, Mr. and Mrs. Henry M. Tifford, Mr. and Mrs. R. F. Cutting, Mr. and Mrs. A. S. Carhart, Mr. and Mrs. Richard Mortimer, Mr. and Mrs. W.